

# Architecture of Planetary Boundaries

Architectural practice and research in the face of ecological upheavals

An Ensa Paris-Est, University  
Gustave Eiffel's postgraduate  
programme in partnership with  
the École nationale des Ponts  
et Chaussées



**The Architecture of Planetary Boundaries postgraduate programme is an intensive one-year training dedicated to equipping students with the knowledge and skills to design architecture that operates within planetary boundaries. While these boundaries impose constraints on societal development, they also provide a framework for thought and action, opening up a vast field of exploration for architectural practice and research.**

The postgraduate programme accompanies architects and engineers in this exploration through an interdisciplinary curriculum that bridges engineering sciences, life and earth sciences, environmental humanities, and architectural history and theory. It builds on a long-standing partnership with the École Nationale des Ponts et Chaussées (ENPC) and collaborations with renowned institutions such as the École des Hautes Études en Sciences Sociales (EHESS), the Sustainable Environmental Design (SED) master's programme at the Architectural Association (AA) in London, and the Chair of Sustainable Construction at the Swiss Federal Institute of Technology in Zurich (ETHZ). This network provides a unique framework for developing the scientific culture, technical knowledge and critical thinking necessary to integrate ecological considerations into architectural design and research.

Launched in 2013 as a DPEA Post-Carbon Architecture, this programme builds on over a decade of experience and has gained international recognition. It prepares students for a critical and engaged practice in architectural studios, design offices, engineering firms, public institutions, local authorities and associations. Rooted in academic research, it also provides solid preparation for doctoral research on environmental issues in architecture.

### **Programme's Structure**

After a first month dedicated to building a common foundation of fundamental knowledge, the programme consists of two semesters of teaching (October to February, then March to May), followed by a four-month work experience (June to September).

During these two semesters, a multidisciplinary teaching team of renowned practitioners and researchers imparts knowledge and engages in discussions with students around five main teaching themes:

- **Thermodynamics of Buildings**
- **Knowledge and Practices of Repair**
- **Production Chains and Territorial Ecology**
- **Architecture and its Ecosystems**
- **Environmental Humanities**

### **Architectural projects**

In parallel, students collaborate on a group project based on real commissions from public institutions, research organizations, or private companies. These projects address real situations, allowing students to contextualize the teachings of the programme. Combining research and design, they focus on the transformation, renovation, and repair of the building stock.

These architectural projects are structured around two main themes:

- **Regenerative architecture**

which explores architectural forms whose material regimes help strengthen the connection between the built environment and sustainable agricultural and forestry practices;

- **The architecture of energy bifurcations**

which examines the impact of climate change and decarbonisation policies on buildings, energy infrastructures, and ways of living.

Regular visits to the project sites enable an in-depth investigation, which forms the basis for a proposal to address the issues raised by local stakeholders and institutions. The final output consists of a report, models and an oral presentation.

### **Tuesday's seminar**

Every Tuesday, a seminar provides a space for discussion based on common readings that support in-depth training in environmental research within architecture. Students undertake original research, culminating in an academic paper. Those interested in pursuing a PhD receive dedicated support throughout the year, helping them define a research topic, identify funding opportunities, and establish necessary connections with laboratories and institutions likely to host their project. The strong links between the postgraduate programme and research laboratories at the Ensa Paris-Est (OCS), ENPC (Navier and LATTs), ETH Zurich, and Université Libre de Bruxelles (ULB) offer future doctoral candidates privileged access to a network of researchers highly engaged in environmental research.

### **Thematic weeks**

Finally, five thematic weeks are organised throughout the year, offering opportunities to bring together the Ensa Paris-Est community and an external audience. With a panel of French and international guests, these weeks explore five themes central to the programme:

- **Architecture of Energy Bifurcations**
- **Regenerative Materials**
- **Agriculture, Forestry and Architecture**
- **Representing Architecture and its Ecosystems**
- **Architecture, Ecology and Politics**

At the end of the two semesters, students undertake a four-month work experience. They benefit from the programme's network of contacts to work in architecture agencies, design offices, engineering firms, public institutions, associations, and research laboratories in France and abroad.

## Postgraduate programme directed by Jean Souviron, architect, civil engineer and PhD in architecture and urban planning

with Alia Bengana (EPFL, HEIA Fribourg), Paul Bouet (Ensa Paris-Est), Laurens Bekemans, Yohann Hubert et Jasper Van Der Linden (BC architects & studies & materials), Rafael Alonso Candau, Florencia Collo et Olivier Dambron (Atmos Lab), Camille de Gaulmyn (degré), Pierre Dufour (Antoine Dufour Architectes, Paris), Guillaume Habert (ETH Zurich), Emmanuel Keita (ENPC), Sébastien Marot (Ensa Paris-Est, EPFL) Nzinga B. Mboup (Worofila, Dakar), Brian Padilla (MNHN), Antoine Perron (Ensa Paris-Belleville), Emmanuelle Raoul-Duval (ROOM, Paris), Claire Vernhes (Ensa Paris-Est, MEAT architectures et territoires)...

### Language

Postgraduate courses are taught in English or French. A minimum level of B2 is required in both languages. In French, this corresponds to a minimum score of between 400 and 499 points on the TCF language level test. In English, this corresponds to a TOEIC score of between 785 and 944 points.

### Registration fees

1800 euros. The programme is eligible for a social subsidy (application to Crous de Créteil). For employees, the programme is approved by funding organisations such as France Travail and OPCO.

### Admission

The postgraduate programme is open to French and international architects and engineers holding a graduate degree. Candidates are selected between May and July based on a letter of application, CV, portfolio and interview. The programme welcomes both initial and continuing professional training.

### Registration procedure

Each class has around 15 participants.

Information, calendar, terms and conditions: [paris-est.archi.fr](https://paris-est.archi.fr)



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École d'architecture  
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