École d'architecture
de la ville & des territoires
Paris-Est

Architecture workshop 2022
31 January to 4 February
Choreography

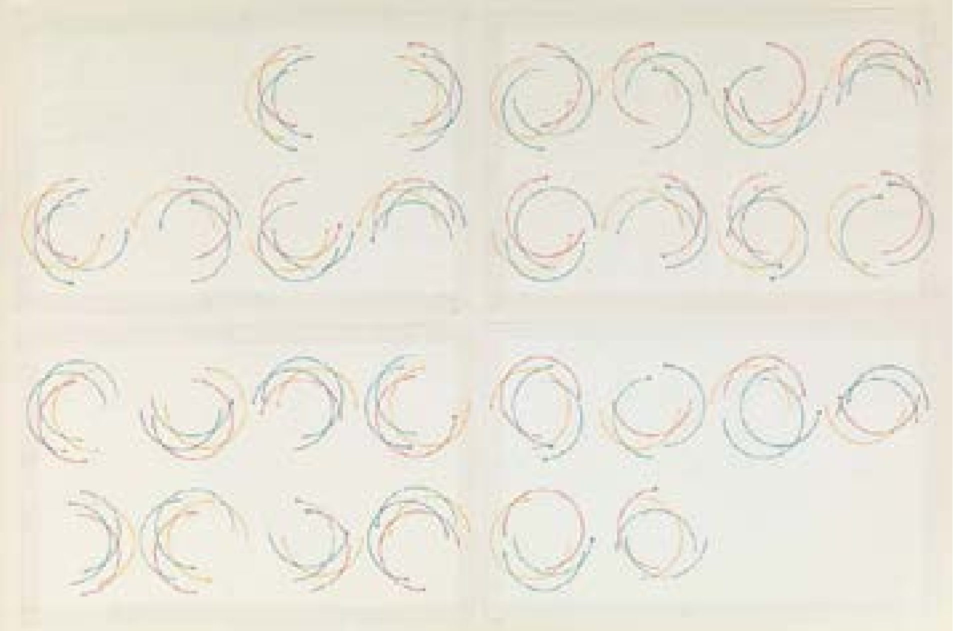
Commissioner :
Ahmed Belkhodja
Guest professor
Fala atelier

Choreography

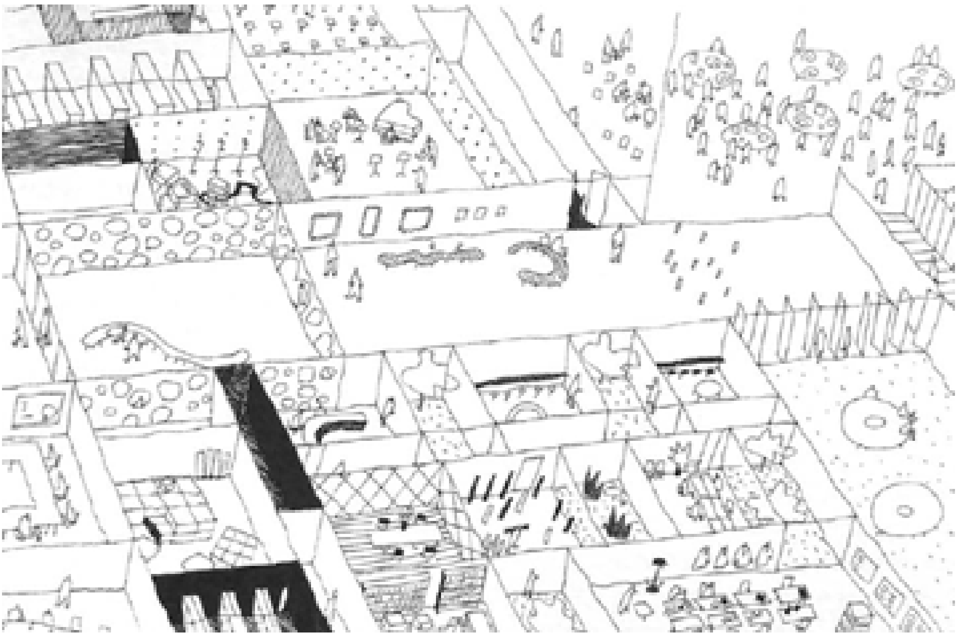
This year the Architecture workshop celebrates the return of the party to our collective space, and takes as its starting point an open analogy. If the building, the city, the territory, and the life that inhabits them are objects in concerted transformation, we might as well say that they dance. Their study can therefore be called choreography.

Two mutually dependent axes feed this study:
a) To be a choreographer means to be concerned with a kind of plural (« choral ») movement. Each built environment allows certain movements, and excludes others. But a built environment is also made of multiple and apprehensible movements.
b) To be a choreographer means to be concerned with a kind of drawing or writing (« graphy »). Every observed, calculated, or envisaged form demands to be represented, or simply presented. Each line drawn, even by the clicks of a mouse, is a gesture that seeks itself.

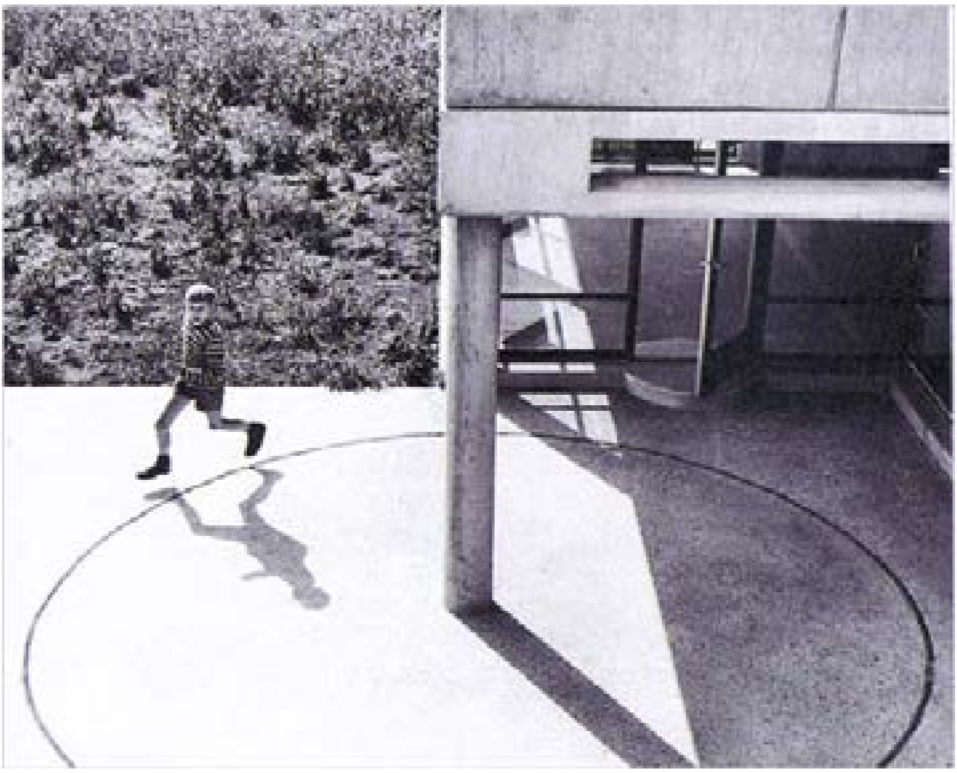
The week will be an opportunity to observe new or neglected things, and to sharpen new tools for apprehending the familiar.
The pivot of doors will coexist with the wandering of cats, their masters, the jackhammer, the path of the pencil, that of the ink jet, that of the cutter... The week will end with a big party for which a dance floor will have been collectively designed.



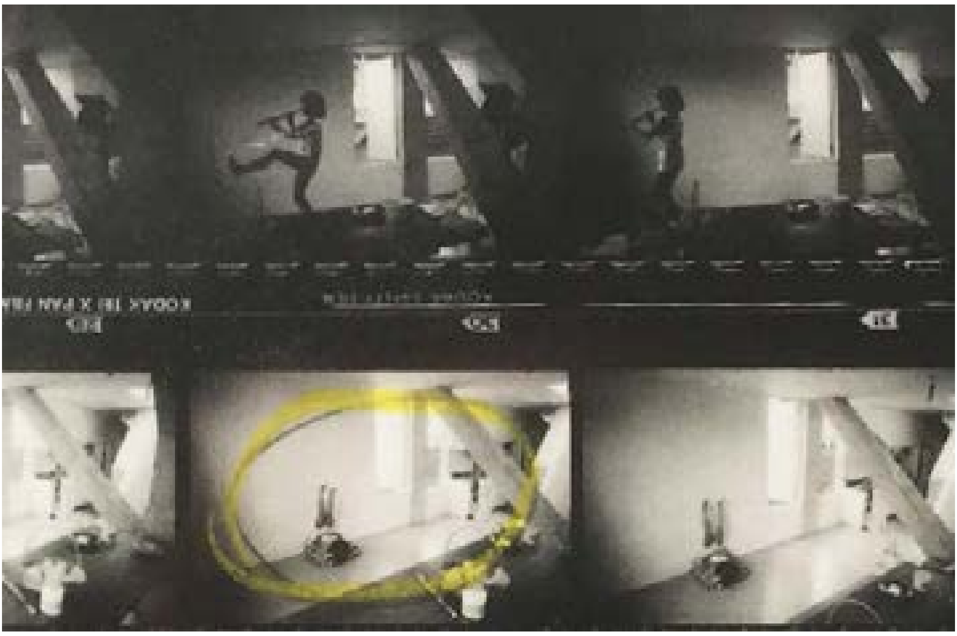
lucinda childs, radial courses, 1976



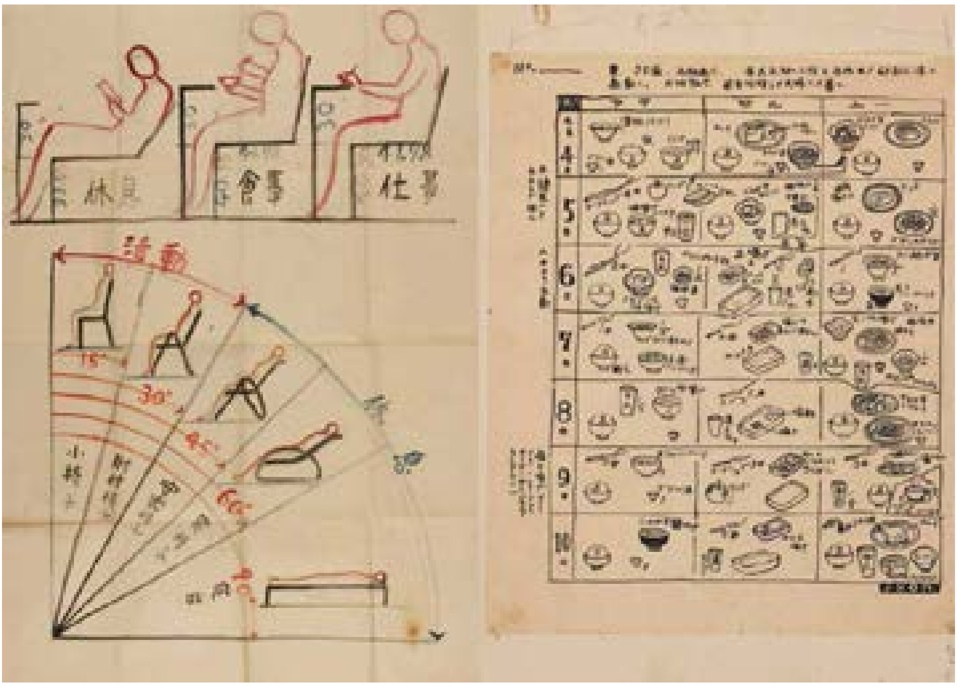
sanaa, de kunstlinie theater and cultural center, 2007



aldo van eyck, amsterdam orphanage, 1960



kyoji otsuji, house in uehara, ca. 1976 (arch. kazuo shinohara)


休息
食事
仕事
活動
15°
30°
45°
60°
90°
4
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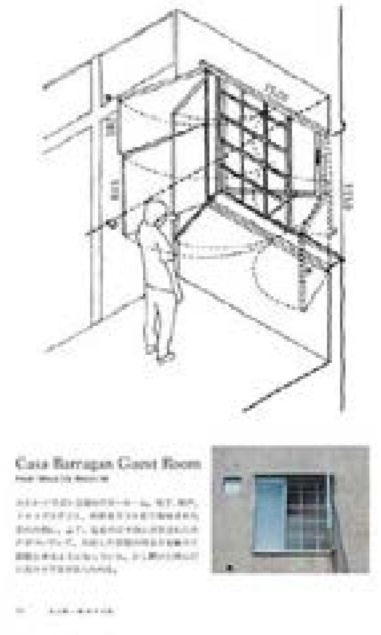
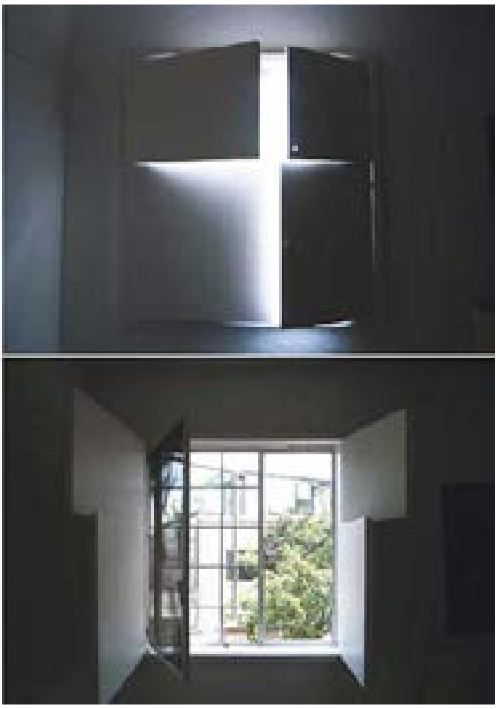
6
7
8
9
10

wajiro kon, mordernology, ca. 1935



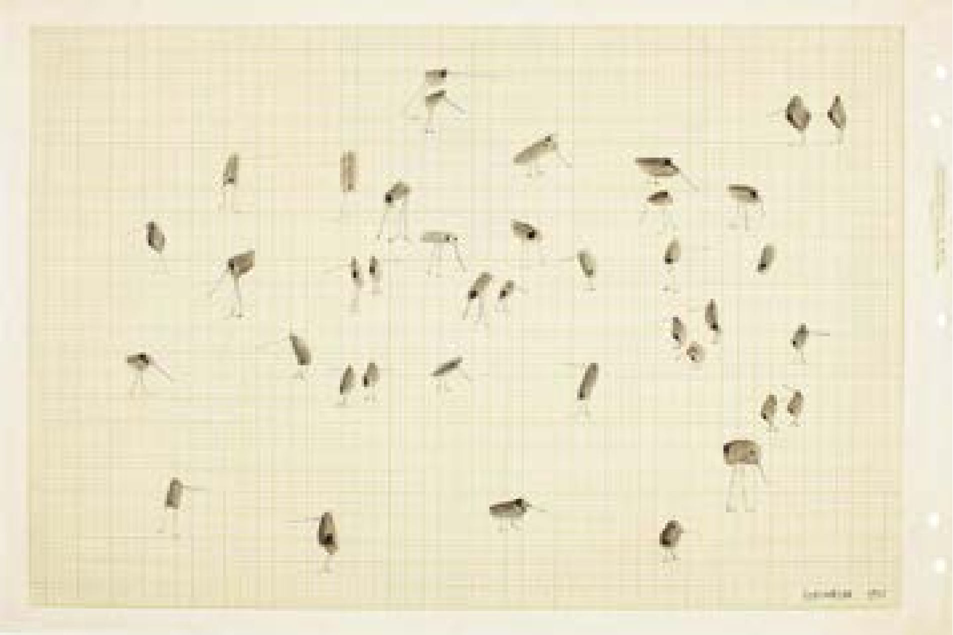
Casa Barragan Guest Room



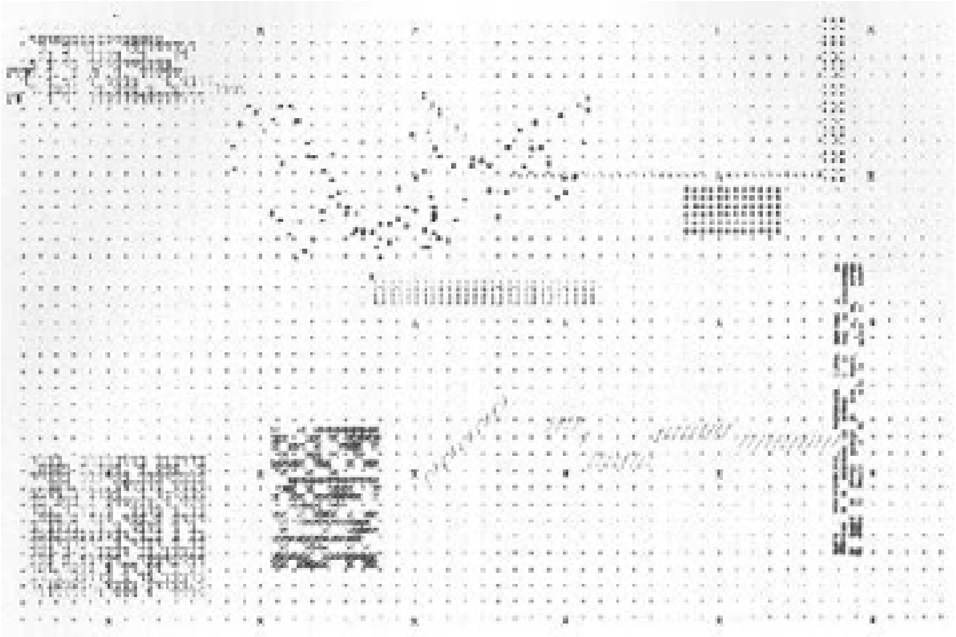
atelier bow-wow, windowscape, 2012

andreï tarkovski, nostalghia, 1983

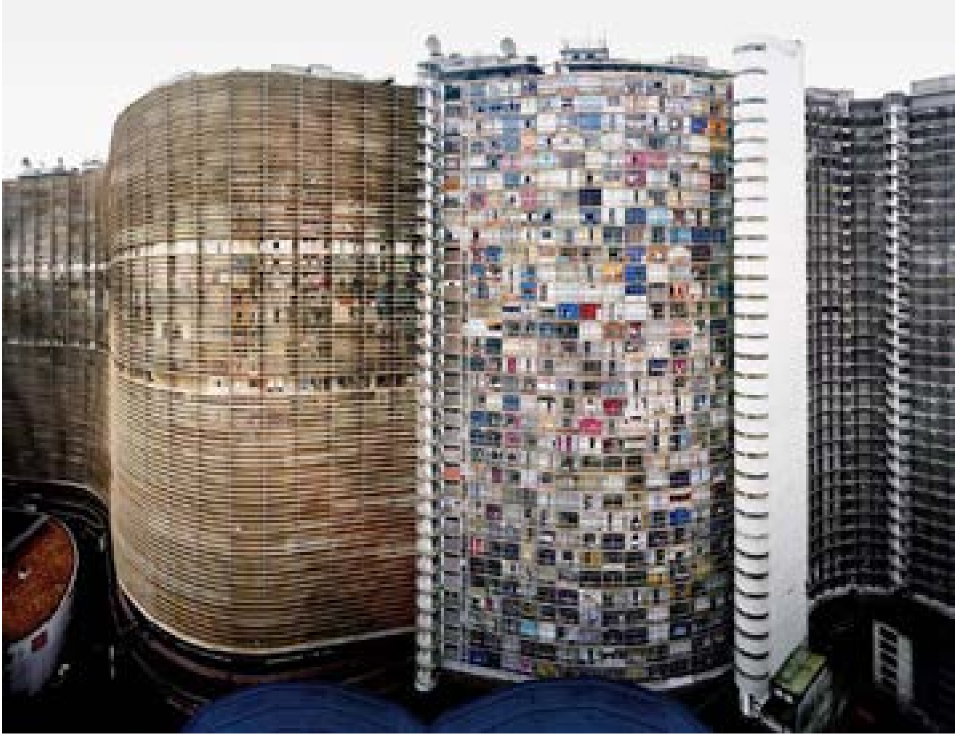
francis alÿs, cuentos patrióticos, 1997



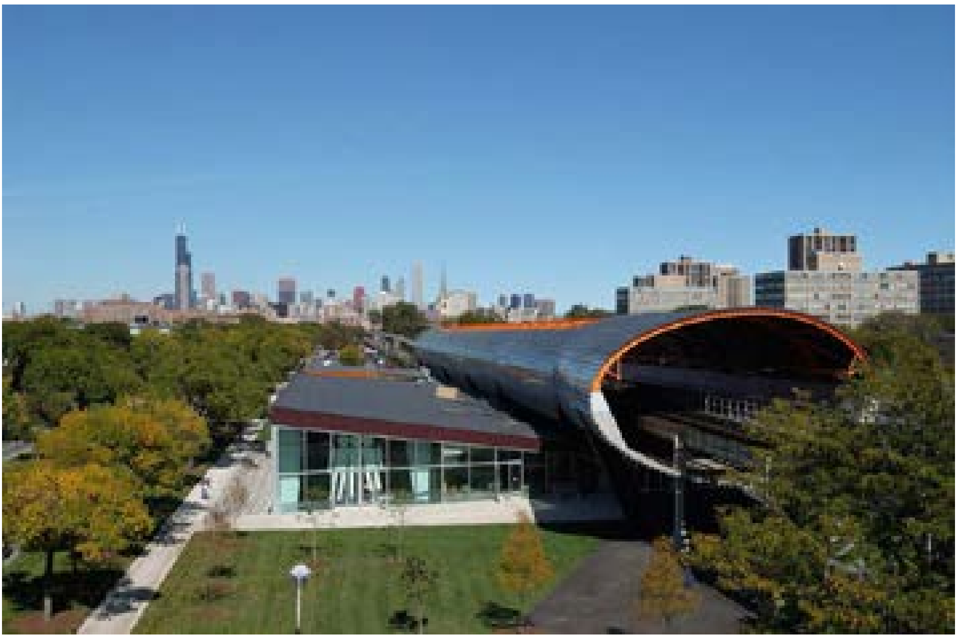
saul steinberg, birds on graph paper, 1951



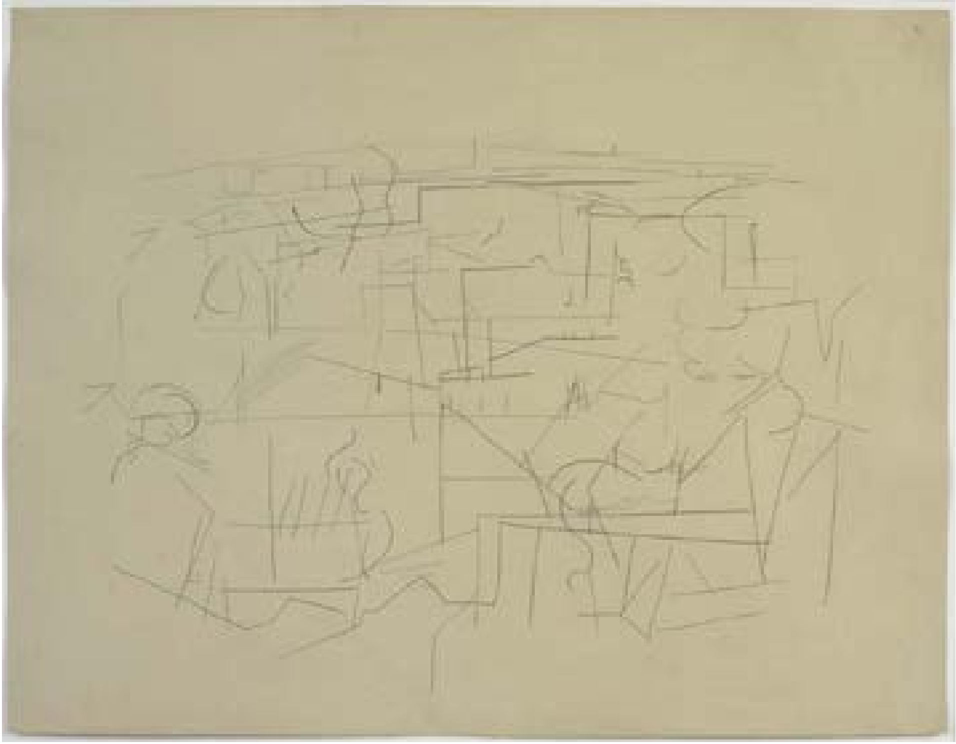
archizoom associati, no-stop city, 1969



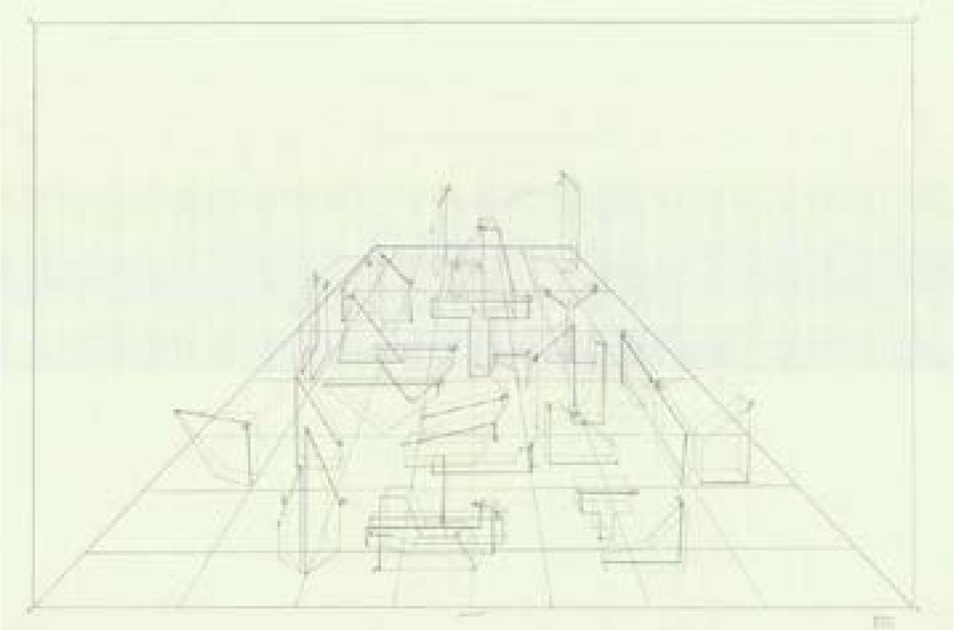
andreas gursky, copan, 2002 (arch. oscar niemeyer)



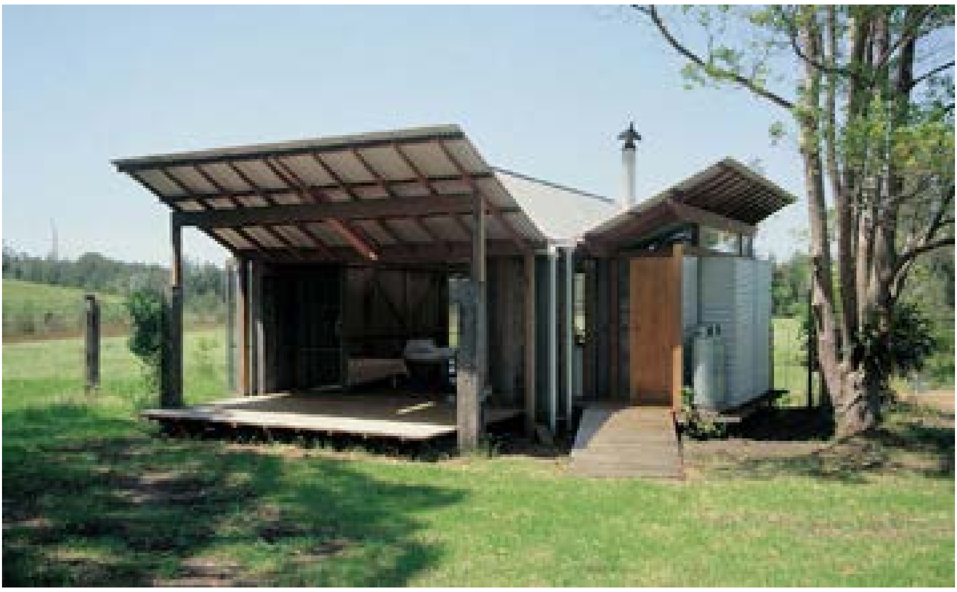
oma, iit mccormick tribune campus center, 2003



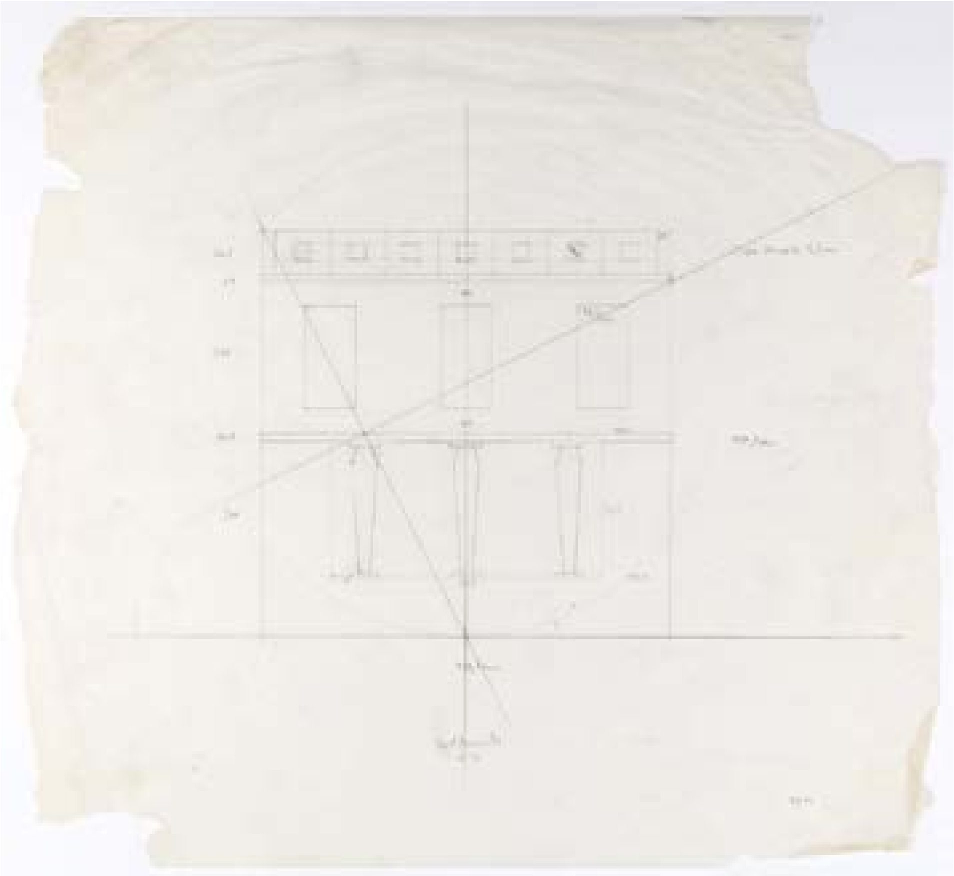
ellsworth kelly, smoke from chimneys, automatic drawing from rue de blainville, 1950



esjieun kim, line drawing, 2015



glenn murcutt, guest studio, 1992



peter märkli, étude de façade maison kühnis, 1982

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Where the project is considered as the control of of the transformations of the environment and of constructed situations