

École d'architecture de la ville & des territoires Paris-Est

**A school open
to the world**

The École d'architecture de la ville & des territoires Paris-Est (Éav&t), created in 1998, is one of the 20 French national schools of architecture. Its educational project is based on a conception of architecture committed to the transformation of the city and territories.

A public administrative institution of higher education, the Éav&t is supervised by the Ministry of Culture. It trains approximately 700 students, from 1st and 2nd cycles up to the State Diploma of Architecture, candidates for the Habilitation to Project Management in its own name, as well as students in two specialization courses: the DSA in architecture and urban planning (Diploma of specialization and deepening «architecture and urban project») and the DPEA Architecture Post-carbone (Diploma specific to schools of architecture).

International strategy

Recognized for the quality of its training, the specificity of its pedagogy and its scientific activity, the École d'architecture de la ville & des territoires Paris-Est is a public institution of higher education and research that places openness to the world at the heart of its school project.

The school's international strategy is based on four strong axes, which form the basis of its development policy and through which students, researchers and teachers are encouraged to diversify their cultural references, mobility and international cooperation.

Diversity and openness

The École d'architecture de la ville & des territoires Paris-Est (Éav&t) allows its students to learn their future profession in contact with teachers with exemplary and diversified international backgrounds. More than half of our tenured and associate professors are of foreign nationality and teach or practice outside our borders. Their experience and knowledge contribute to the excellence of the institution's curricula and inform each of its developments.

Each year, the Éav&t invites two international experts, practicing architects and researchers, to discover the work of its students. Each semester is the subject of a commented review of the workshops, a «Grand Tour» which gives rise to a report and a debate, thus offering the school's teachers the opportunity to take a step back from their practice, with a view to continuous improvement.

Finally, in order to facilitate the mobility of students at the École or joining the École, many courses and project workshops have been held in English for several years now, while at the same time the number of international guests invited to juries and conferences at the École has continued to grow. In addition, a foreign professor is invited to join the school for two semesters each year to teach.

Building strong academic partnerships

Because their role is crucial to the success of our students, the Éav&t places great importance on the choice of its academic partners, both in the context of Erasmus or non-European mobility and in the context of double degrees and joint training.

The institutions that host our students on mobility or entrust us with theirs are selected for the relevance of their pedagogical project and their hosting conditions. In conjunction with the School's Pedagogical and Scientific Council, these partnerships are regularly re-evaluated in order to guarantee a quality program, consistent with the specificity of our pedagogical project combining architecture, cities and territories.

Alongside long-standing partner institutions, the Éav&t has also embarked on the creation of several double degrees and joint programs. These programs, which are accessible to a limited number of students, are designed to enable students to benefit from specialized training with high added value.

Short international educational collaborations

In order to contribute to the multiplication of quality international experiences for our students, the Éav&t encourages and develops short collaborations with selected international partners. These intense pedagogical moments can take various forms, whether they take place abroad or are hosted by the School. They aim to place students in new situations that will help them gain in maturity, knowledge and skills, as well as to change their view of the world around them.

In this way, the School organizes or accompanies, in France and abroad, the participation of its students in workshops, in the conception and realization of exhibitions, in master classes, winter, spring and summer schools, and in immersion or internship programs abroad.

Research geared towards the international arena

The School's research laboratory, the Observatoire de la condition suburbaine (OCS), is both a component of the joint research unit AUSser 3329 under the supervision of the CNRS and a research component of the Université Gustave Eiffel, created in 2020, of which the School is a founding member. This dual membership accentuates the international dynamics of the laboratory.

Its members are very involved and conduct several research projects in partnership with foreign institutions and laboratories. This choice of collaborations is part of a desire to make the activities of our young laboratory known beyond our borders, and at the same time, to conduct research work alongside the best.

Every year, the OCS also organizes study days and seminars in which renowned researchers and specialists meet, and which are an opportunity to feed the teachings with these contents. All these research activities contribute to the School's international reputation.

Diversity and openness

The School of Architecture of the City and Territories of Paris-Est (Éav&t) enables its students to learn their future profession in contact with teachers with exemplary and diversified international backgrounds. Thus, more than half of our full and associate professors are of foreign nationality, teach or practice outside our borders. Their experience and knowledge contribute to the excellence of the institution's curricula and inform each of its developments. Finally, for several years now, in order to facilitate the mobility of students at the School or joining the School, many courses and project workshops are held in English, while at the same time the number of international guests invited to panels and conferences at the school is constantly increasing. Furthermore, a foreign professor is invited each year to join the institution for two semesters to teach

Grand tour

Each year, the School invites a pair of experts, practicing architects or recognized researchers, to discover the work of its student projects. The experts attend the presentation of the work of each workshop, discuss with the teaching staff and students and write a critical report on the school's pedagogy.

Presented by the experts at the end-of-year teachers' seminar, this report gives the School's teachers the opportunity to take a step back from their practice, with a view to constantly improving the training on offer.

Grand tour 2022

In 2022, the School invited:

- Irina Davidovici, PhD, director of the gta archives at ETH Zurich, author of numerous publications and winner of the RIBA President's Research Award for Outstanding Doctoral Thesis (Switzerland),
- Louis Léger, architect and co-founder of Bureau Architectures Sans Titre - BAST (France).

Grand tour 2021

In 2021, the pandemic and health restrictions prevented the traditional Grand Tour from taking place, and it was organized on Zoom and without guests.

Grand tour 2020

In 2020, the School invited:

- Léa-Catherine Szacka, architect, historian and lecturer at the University of Manchester (England),
- Jan de Vylder, architect, co-founder of the architectural firm DVVT /architecten de Vylder Vinck Taillieu in Ghent (Belgium).

Grand tour 2019

In 2019, the School has invited:

- Dr Débora Domingo-Calabuig, architect, and teacher-researcher at the Universitat Politècnica de Valencia (Spain),
- Dr Geoffrey Grulois, civil engineer, architect and professor at the Faculty of Architecture of the ULB (Belgium).



Enseignants et chercheurs invités

André Tavares, guest researcher at the Observatoire de la condition Suburbaine

Researcher at the School of Architecture of the University of Minho in Guimarães, André Tavares is a guest professor at the École d'architecture de la ville & des territoires Paris-Est, within the framework of the I-Site Future program coordinated by the Université Gustave Eiffel. He is currently working on a research project entitled «On the trail of the fish. The impact of underwater life on the built environment».

Since 2020

Ahmed Belkhodja

Architect, founder of the FALA studio in Porto with Ana Luisa Soares and Filipe Magalhães, which has been distinguished by numerous awards, publications and exhibitions, both in Portugal and abroad, and received the Spotlight Award 2020 at Rice University in Houston, Texas. Ahmed Belkhodja has taught at several institutions in Europe, including the IUAV in Venice and the Royal College of Art in London.

Visiting Professor from October 2021 to June 2022

Wolfgang Winter

Professor at the TU Wien in Vienna (Austria), teacher invited by the School for the workshop Ateliers design, from 18 to 22 March 2019, and to give a master class to the students of the DPEA Architecture Post-Carbene post-master course, in July 2019.

Enseignements

Project and seminar teaching in English

Several courses in the curriculum are taught in English: project workshops from the second year of the Licence 2 to the Master's degree, as well as the seminar course in the master's degree.

This pedagogical proposal makes it easier to integrate foreign students and to train the School's students in professional practice in English.

New (hi)stories

Series of lectures coordinated by Paul Bouet, Fanny Lopez and Frédérique Mocquet

This lecture series aimed to explore how the grand narratives of architectural history are challenged by colonial and postcolonial studies, gender studies, and the environmental humanities.

With, among others: Charles L. Davis II (Buffalo, USA), Samia Henni, Cornell, USA), Hilde Heynen, (Leuven, Belgium, Ellen Shoshkes (Portland, USA), Kenny Cupers (Basel, Switzerland), Jane Mah Hutton (Waterloo, England), Jiat-Hwee Chang (Singapore).

João Sette Whitaker Ferreira

Urban planner and professor at the University of São Paulo (Brazil), invited from 9 to 28 January 2018 by the Master's program Metropolises: courses, study days, lectures, project panels.

Heng Chye Kiang

Architect and Professor of Architecture at the National University of Singapore (NUS), invited from 12 to 27 March 2018 by the doctoral school of the Observatoire de la condition suburbaine (OCS): seminar with master students.

International panels

Each semester, the school invites international practitioners, teachers and researchers to participate in the panels of projects, seminars and final projects.

Some guests of the last semesters:

Francisca Saelzer (UDP, Santiago de Chile, Chile), Katrien Vertenten (Nomos Architects, Switzerland), Charlotte Truwant (Charlotte Truwant architect, Switzerland), Silvia Groaz (UCLouvain, Belgium), Roger Tudó Galí (H Architects, Spain), Steven Bosmans (Altstadt, Belgium), Vanessa Pointet (Sub, EPFL, Switzerland)

Master's translation workshop

Supervision: Sébastien Marot, professor

Each year, a translation workshop is held, during which Master's students identify and translate articles and manifestos that have remained unpublished in French. About fifteen such pieces are translated each year, several of which have been published in architectural journals.

Architecture my love

Series of lectures coordinated by Tristan Chadney and Éric Lapierre

This series of conferences, held in the midst of confinement, was an opportunity to discuss why, in all places, at all times and in all circumstances, architecture is worth living for.

Among the guests: Roberto Gargiani (EPFL, Switzerland), Go Hasagawa and Associates (Japan), Patricia Barbas (Barbas Lopes Arquitectos, ISCTE, Portugal), Hilary Sample (MOS Architects, United States), Emanuel Christ (Christ & Gantenbein, Switzerland), Sharon Johnston (Johnston Marklee Architect, United States).

From June 1 to 23 2020





Educational study trips abroad

Students make the city, Bologna, Italy

Students make the city, Bologna, Italy Study trip for the students of the Fragments Master pathway.

From October 12 to 16 2022

Architectural rationality in Florence, Italy

Study tour for students of the Architecture & Experience Master course.

From October 4 to 8 2022

Tierra, Lisbon Triennale, Portugal

Transformation pathway students' trip to visit the Lisbon Triennale, where the pathway was exhibiting student work.

From September 29 to October 4 2022

Venice Biennale, Italy

Trip for the students of the Transformation pathway to visit Venice and its architectural biennale.

From September 30 to October 5 2021

Students make the city, Aarhus and Copenhagen, Denmark

Study trip for the students of the Fragments Master's program, which included a visit to the brand new Aarhus School of Architecture.

From October 6 to 11 2021

Major construction projects and urban revitalization in Hamburg, Germany

Study trip for students of the Matter of Thinking Master's pathway to study sustainable and innovative infrastructure projects: cultural, sports and transport facilities.

From April 28 to May 1 2022

Identification of the architecture of a territory in Turin, Italy

Study trip of the DSA in architecture and urban planning to Turin, in the highlights of the post-industrial city. The trip was conceived as a survey to allow the progressive identification of the architecture of a territory.

From May 22 to 28 2022

The picturesque as a compositional procedure, Athens, Greece

Trip to Athens for the students of the Architecture & Experience Master pathway.

From October 2 to 9 2021

Lisbon, Portugal

Study trip to Lisbon for the Licence 2 students, on the theme of stone construction as well as to discover the exhibitions of the Triennial of Architecture, curated by teachers from the School.

From October 23 to 27 2020

Architectures of transformation in Belgium

Study trip to Belgium for the students of the Transformation Master's program, around recent architectures, emblematic of the transformation and the apprehension of a territory exposed to abandonment and degrowth.

From October 2 to 6 2020

Remarkable structures in London, England

Study trip to London for the students of the Matter of Thinking Master pathway, to (re) discover emblematic buildings, remarkable contemporary infrastructures and to analyze their design and implementation.

From April 4 to 7 2019

Lisbon and the Atentejo, Portugal

Study trip to Portugal for the students of the DSA in Architecture and Urban Planning, from Evora to Lisbon, via Corval, Campo Maior, Adegas Mayor, Elvas or Estremoz, to visit the emblematic achievements of Portuguese architecture and study its «architecture of the ground».

From May 8 to 14 2019

Rotterdam and the architecture of the archive, Netherlands

Study trip to Rotterdam for Licence 3 students, around the theme «The architecture of the archive», to discover major examples of contemporary architecture and to explore one of the most important architecture archives in the world, the Het Nieuwe Instituut.

From April 24 to 26 2019

Forging strong academic partnerships

Because their role is crucial to the success of its students, the School attaches great importance to the choice of its academic partners, both in the context of Erasmus or non-European mobility and in the context of double degrees and joint training.

The institutions that host our students on mobility or entrust us with theirs are selected for the relevance of their educational project and their conditions of reception. These partnerships are regularly re-evaluated in order to guarantee a quality course, in line with the specificity of our educational project combining architecture, city and territories.

Alongside long-standing partner institutions, the School has also launched several double degrees and joint courses. These courses, which are accessible to a small number of students, are designed to enable students to benefit from specialized training with high added value.

International mobility and Erasmus +

The School welcomes foreign students for a semester or a year and offers its students the opportunity to go on international mobility within the framework of Erasmus + and independent partnerships. Possible destinations include the following countries: Argentina, Belgium, Brazil, Canada, Chile, Germany, Greece, Ireland, Israel, Italy, Lebanon, Portugal, Spain and Switzerland. See the full list of partner universities on our website.

The Franco-Chilean double degree in architecture with the University Diego Portales in Santiago de Chile

At the end of a six-semester Master's course, French and Chilean students, supervised by the two institutions, obtain the French State Diploma of Architecture, the Licenciado en Arquitectura and the Chilean Título Profesional de Arquitecto.

This double degree allows students from both countries to open up to a new culture and to fully master a foreign language. It also provides teachers with the opportunity to exchange their practices and pedagogies

The Master in Arts Museology and Curatorship (AMaC)

Directed by Anna Rossellini, a professor at the School, with the Alma Mater Studiorum University of Bologna, this Master's degree provides students with an in-depth historical, theoretical and methodological knowledge of artistic practices, contemporary exhibitions and current museum studies. They develop research projects on curatorial practices, artistic systems, and technologies applied in museums.

Within the framework of a partnership agreement, several courses in the master's program are taught by teachers from the Éav&t, including Tristan Chadney, Éric Lapierre and Anna Rosellini



Short international educational collaborations

In order to contribute to the multiplication of quality international experiences for our students, the Éav&t promotes and develops short collaborations with selected international partners.

These intense pedagogical moments can take various forms, whether they occur abroad or are hosted by the School.

They aim to place students in new situations that will help them gain maturity, knowledge and skills, as well as to broaden their view of the world around them.

The School thus organizes or supports, in France and abroad, the participation of its students in workshops, in the design and production of exhibitions, in master classes, winter, spring and summer schools, and in immersion or gap placements abroad.

Materials and their life, Fossil time workshop

The central event of the Materials and their life cycle, the Posthuman Rocks exhibition, devoted to concrete and its position within the Anthropocene, includes among the works presented several collective creations conceived and produced by the students. The workshop, dedicated to the relationship between body, art and architecture, and conceived as a real art laboratory, allowed the students of the School to produce works according to the method proposed by the artist Nikolaus Eckhard.

April 26 and 27 2022

Spring School - Choreography

Supervision and curatorship: Ahmed Belkhodja (guest teacher Fala atelier, Porto) International guest curators: Maxime Delvaux (Brussels), Bryana Fritz (Brussels), Diana Ibáñez López (London), Radim Louda (Brussels), Valeria Samovich (Porto), Giovanna Silva (Milan), Leonid Slonimskiy (Zurich)

A week of workshops for students of Licence 2, Licence 3 and Master 1, and open to international students. The spring school takes as its starting point an open analogy: if the building, the city, the territory, and the life that inhabits them are objects in concerted transformation, one might well say that they dance. Their study could therefore be called choreography.

From April 25 to 29 2022

Principles and constructions of Renaissance architecture: the origins in Florence, Italy

Master class for practicing architects, teachers and researchers

A four-day study trip to Florence, guided, commented on and documented by Roberto Gargiani, a professor and renowned historian of architecture, from which twelve architects selected on the basis of applications were able to benefit.

From July 2 to 5 2022

Exploring Chandigarh

Exhibition in partnership with the College of Architecture of Chandigarh and the Alliance française in India

Back from a residency in Chandigarh with the Alliance française, Benoit Santiard, graphic designer and teacher at the School and Pierrick Mouton, artist, propose to Olivier Lellouche, designer, to create a contemporary interpretation of Pierre Jeanneret's works. The exhibition includes photographs by Benoit Santiard, chairs reinterpreted and produced at the École, rugs and tapestries inspired by Le Corbusier's drawings and sketches, as well as a video of the streets of Chandigarh and a sound recording of an Indian zither, created by Pierrick Mouton.

From March 12 to 26, 2020





Workshop Place making Vallecas, at the Francisco de Vitoria University in Madrid, Spain

Supervision: Elena Farini (professor at the Francisco de Vitoria University, Madrid), Christophe Widerski

A week of joint work in Madrid on the design of the city, for about twenty Licence 3 students from the school and students from the Francisco de Vitoria University in Madrid.
From September 30 to October 6 2019

Workshop in Bologna (Italy) and exhibition, Architectural and urban strategies for resilience in Mediterranean cities in the face of climate change

Supervision: Jean-François Blassel and Giovanna Togo

Study trip between Milan and Bologna and workshop for a group of 13 students from the DPEA Post-Carbone course, with Italian students from the SOS School of Sustainability course in Bologna. An exhibition of the work carried out was held in April 2019, at the Université Paris-Est.
From March 23 to 27 2019

Workshop in Ahmedabad, Nirma University, India

Supervision: Utpal Sharma (Professor and Director of the Institute of Architecture & Planning, Nirma University), David Mangin and Rémi Ferrand

In the framework of the «Formal-Informal» research project for the creation of a shared atlas on city floors, a survey was carried out in Ahmedabad by students from the Metropolises Master's pathway and Indian students on the question of the configuration of public space and the various private or privatized spheres
From February 23 to March 22 2019

Workshop with the students of the Francisco de Vitoria University in Madrid, Spain

Supervision: Elena Farini, professor of architecture UFV, Christophe Widerski
A week of joint work between a group of Spanish students and Éav&t's Licence 3 students.

From March 10 to 17 2019

Workshop and exhibition with students from the University Diego Portales, Chile

Supervision: Ricardo Abuaud (UDP), David Mangin, Rémi Ferrand

A week of joint work between about twenty Chilean students hosted at the School and the students of the Metropolises Master's pathway, to work on the representation of the notion of «nature» in Berlin, near the Spree.

From October 9 to 27 2018

Workshop in Hangzhou, China, bilingual publication and exhibition with the China Academy of Arts

Supervision: Isabelle Biro

The «future corridor of culture» along the Zhi Jing River was the subject of this workshop which mobilized some twenty Licence 3 students, alongside students from the China Academy of Arts.

From February to April 2018

Research with an international scope

The School's research laboratory, the Observatoire de la condition suburbaine (OCS), is both a component of the AUSser 3329 joint research unit under the supervision of the CNRS and a research component of the Gustave Eiffel University, created in 2020, of which the School is a founding member. This dual membership accentuates the laboratory's international dynamics.

Its members are very committed and conduct several research projects in partnership with foreign institutions and laboratories. This choice of collaborations is part of a desire to make the activities of our young laboratory known beyond its borders, and at the same time to conduct research alongside the best.

The OCS also organizes annual study days and seminars in which renowned researchers and specialists meet, and which are an opportunity to nurture the teaching with this content.

All these research activities contribute to the School's international reputation.

Materials and their life, Posthuman Rocks exhibition

Exhibiting artists: Nikolaus Eckhard and Christoph Webe; Scientific direction: Anna Rosellini and Jean-Aimé Shu

The exhibition Posthuman Rocks is the central event in the cycle Materials and their life and focuses on concrete and its position in the Anthropocene. It offers new perspectives on environmental challenges and on the uses of building materials in artistic disciplines. The exhibition brings together several recent works by Nikolaus Eckhard and Christoph Weber, as well as works from Nikolaus Eckhard's workshop with students at Éav&t.

From May 9 to 27 2022

Materials and their life, conversation

Chair: Nikolaus Eckhard and Christoph Weber, artists

Experts: Alexander Damianisch (University of Applied Arts Vienna), Efva Lilja, choreographer, visual artist, (Ministry of Education and Research, Sweden), Barbara Turquier (Fémis, Université PSL, Paris)

On the occasion of the opening of the exhibition «Posthuman Rocks» of the cycle Materials and their life, a conversation on artistic research gathered artists, teachers and researchers around three experts in art and research, to discuss the benefits and limits of the interconnection of the two fields, their intersections, their possible entanglements.

May 9 2022

Materials and their life, study day

Scientific direction: Anna Rosellini and Jean- Aimé Shu

On the occasion of the «Posthuman Rocks » exhibition of the Materials and their life cycle, the School organized a study day bringing together Austrian, Swiss, Italian and French researchers from the fields of architecture, art, engineering, restoration, environmental studies and human sciences. Three themes were discussed during the day: Materials: Lives, Stories and Projects; Materials: Wear, Repair and Reuse; Materials: Artistic Research

May 10 2022





Lisbon Architecture Triennial, Cycles exhibition

Scientific curation: Pamela Prado and Pedro Ignacio Alonso

Titled *A New Generation of Architects-Repairers*, the works of the Transformation Master's program were selected in the «Master» and «Research» categories to be part of the Cycles exhibition, in the framework of the Universities Award Competition of the Lisbon Triennial. An online publication accompanied this exhibition.

From September 29 to December 5 2022

Study Days «Architecture through fiction. History, theory and project».

Scientific coordination: Alice Carabédian (post-doctoral fellow EUR ArTeC, University Paris-8), Laurie Gangarossa (ENSA Clermont-Ferrand, PhD student OCS AUSser, ENSA Paris-Est), Fanny Lopez (ENSA Paris-Est, associate researcher OCS AUSser, permanent researcher LIAT, ENSA Paris-Malaquais), Frédérique Mocquet (ENSA Paris-Est, permanent researcher OCS AUSser)

These study days are based on the premise that fiction, as an imaginative modality organizing the experience of reality, an activity but also a method of creation, accompanies the mutations of contemporary architectural practices. Bringing together men and women involved in architectural research, writing and practice, around various objects and processes that give priority to text, these days aim to explore fiction in architecture as a critical tool for the emergence of material and symbolic forms, in the sphere of practice as well as theory. The American researchers and writers Shelley Streeby and Stéphanie Lemenager were the guests of honor at the event.

From November 17 to 18 2021

Seoul Biennale of Architecture and Urbanism, Crossroads, building a resilient city

Exhibition of the seminar work of two students, Loïs Tavernier and Florian Larramendy, in an enriched version and on the occasion of the participation in the Seoul Biennale of Architecture of Marc Mimram, head of the Master's pathway Matter of Thinking. Made from entirely biodegradable sheets of plastic corn, the installation is made up of 450 modules and is an allegory of the resilient city and of the Structure infrastructure, created with the support of the I-Site Future-Université Gustave Eiffel.

From September 16 to October 31 2021

Lisbon Triennial - The Poetics of Reason, five exhibitions

By: Éric Lapierre (curator of the Triennial), Tristan Chadney, Laurent Esmilaire, Ambra Fabi, Mariabruna Fabrizi, Fosco Lucarelli, Sébastien Marot, Giovanni Piovene

Éric Lapierre and his multidisciplinary team have been entrusted with the curatorship of the 5th edition of the Lisbon Triennial, based on the scientific project of the Architecture & Experience Master's pathway that he directs at the École Centrale Paris.

Entitled *The Poetics of Reason*, this edition is an attempt to define the specificity of architectural rationality.

Exhibitions: *The Poetics of Reason, Economy of Means, Agriculture and Architecture: Take the Country's Side, Inner Space, Natural Beauty*

From October 3 to December 3 2019

Rez-de-ville, from India to Latin America

By: Soraya Boudjenane, Rémi Ferrand, David Mangin

In partnership with NIRMA University in Ahmedabad, India, the American University of Beirut in Lebanon, the International University of Rabat-Salé in Morocco, the Andres Bello and Diego Portales Universities in Santiago, Chile, the Faculty of Architecture and Urban Planning of the University of Sao Paulo and Mackenzie Presbyterian University, in Sao Paulo, Brazil, the National University of Singapore, the research carried out on the rez-de-ville around the world has taken the Metropolises program directed by David Mangin on a journey, fed a seminar «The right to the rez-de-ville» in February 2020 and numerous conferences around the world. I-Site Future-Université Gustave Eiffel project.

Since 2018

Speculative Fiction for Energy Infrastructure

By Fanny Lopez and Alice Carabédian

International research project led by the OCS laboratory and the CEMPTI, whose objective is to develop the axis of «speculative futures» within the Gustave Eiffel University, alongside teams of internationally renowned researchers in the field. The research project focuses on the creative works of energy production infrastructures and is interested in environmental utopias that intersect with the history of techniques and gender studies.

Since 2019

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